

# **Disappearance of the Outside**

**Edmonton, Alberta,  
in the time of COVID-19**

**2021**

**March**

**Part 3**

**University of Alberta campus**

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Lesley Battler







a series of imaginary relationships



changes in wave direction



rapid coastal erosion



a situated narrative



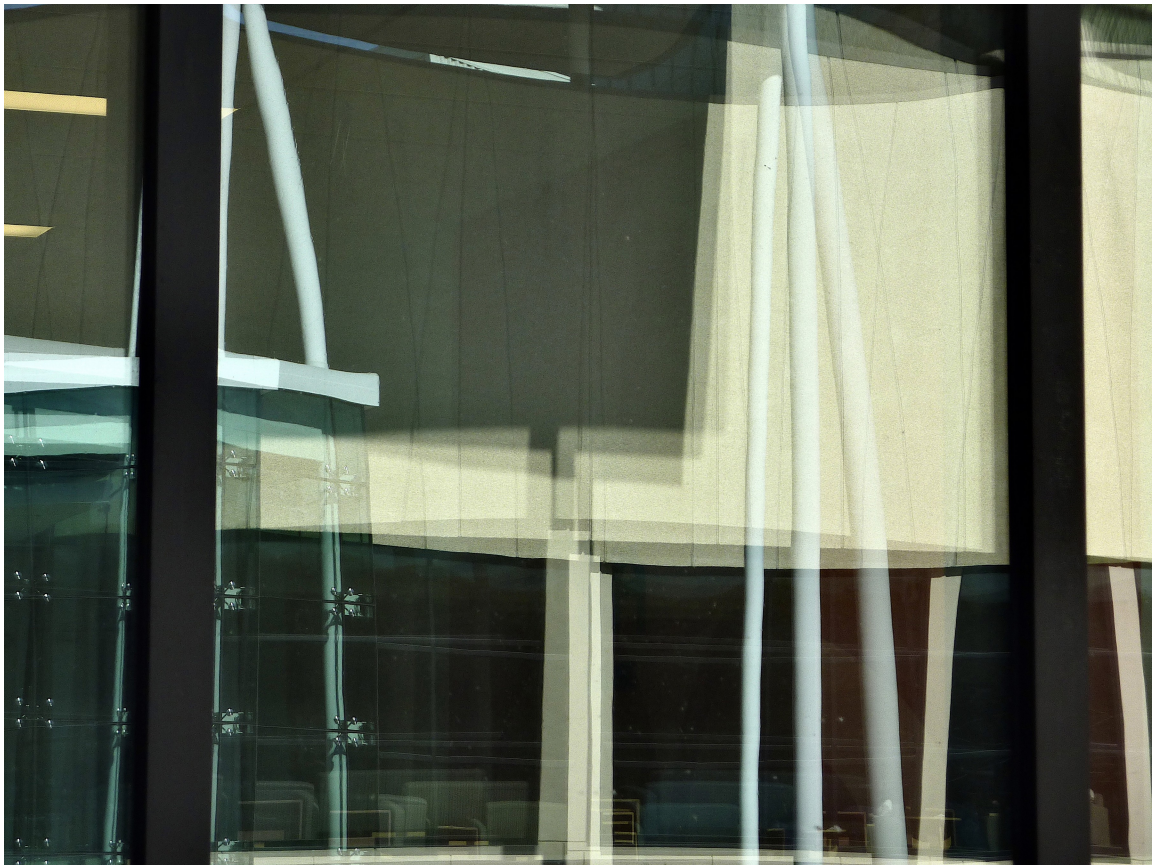
due to time compression



multifarious movements



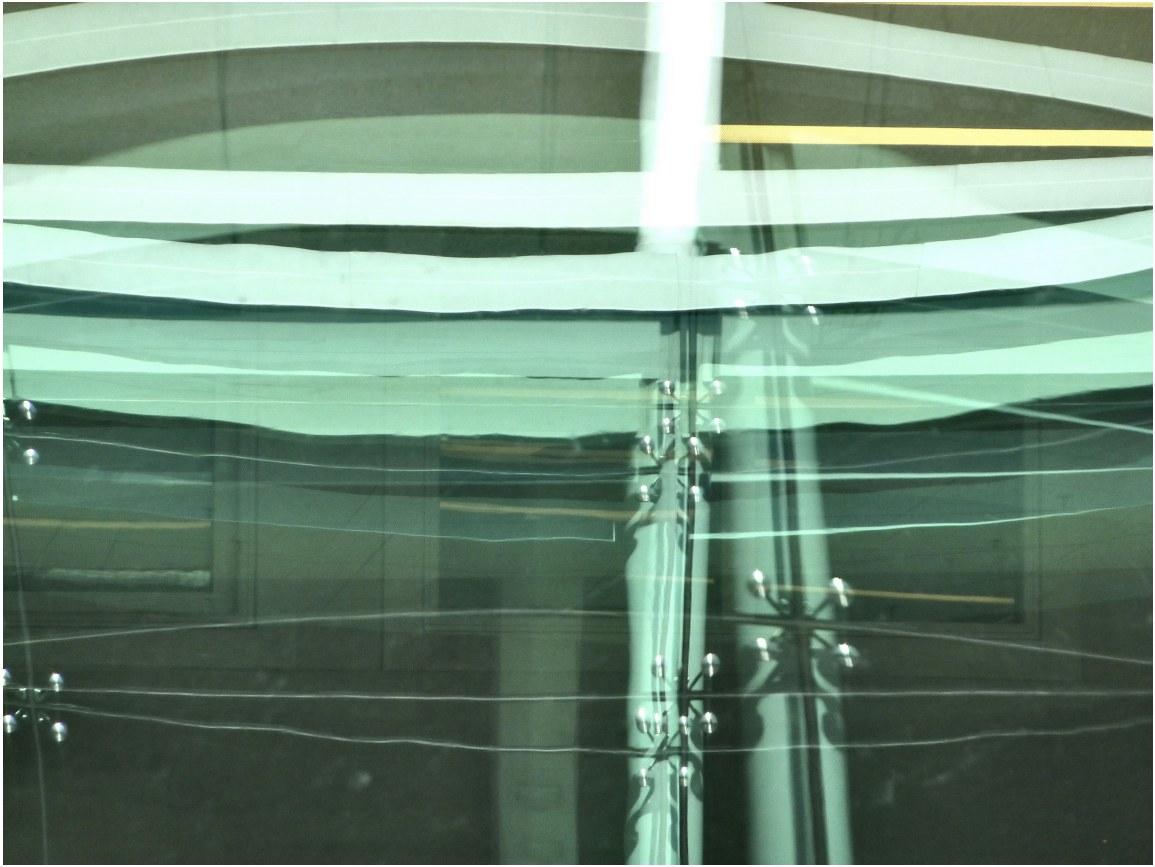
transformation of space and experience



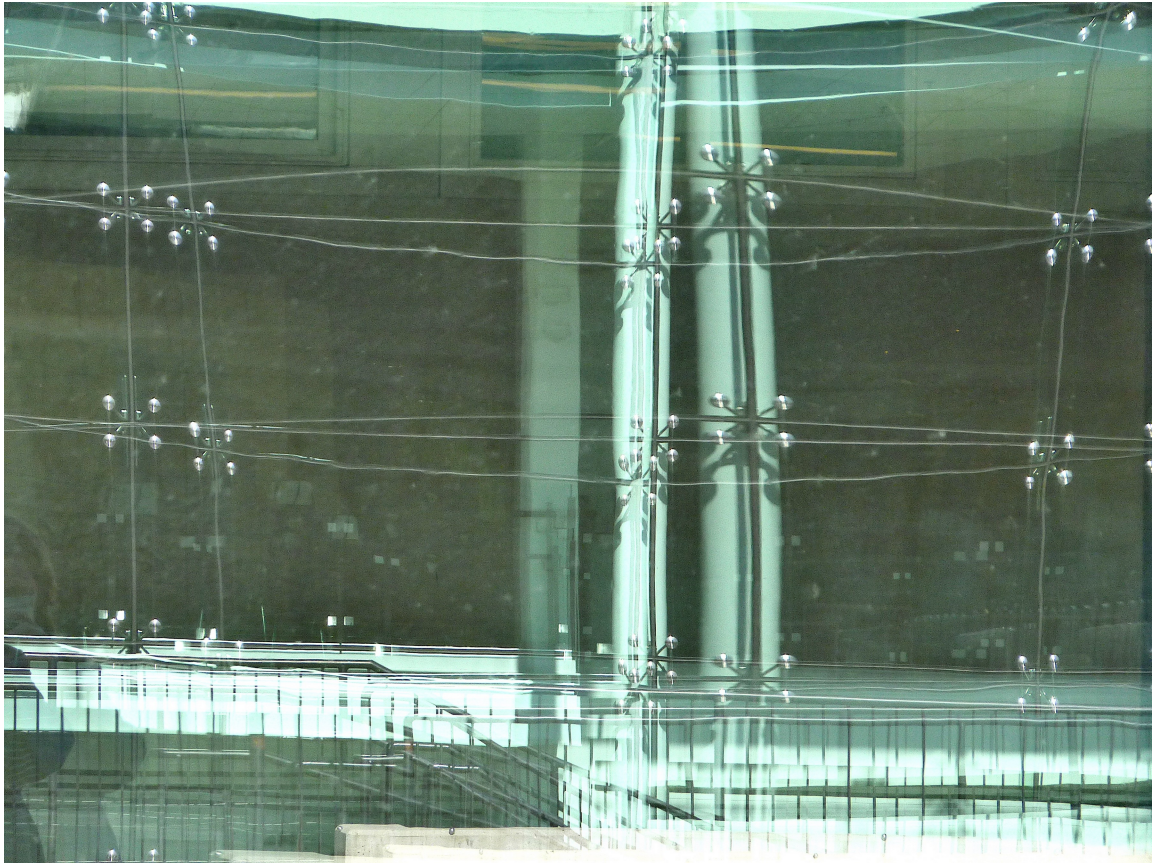
fluvial landforms



intertwining psychic rhythms



above the high tide line



a far more flexible interpretation



idealized natural environments



different interconnected temporalities



living ever closer to shore



mutually interlocking roles



students boulevard



speed, pace and cadence



mong the restless formations



a haunting melody



half natural



continual processes



unsustainable outcomes



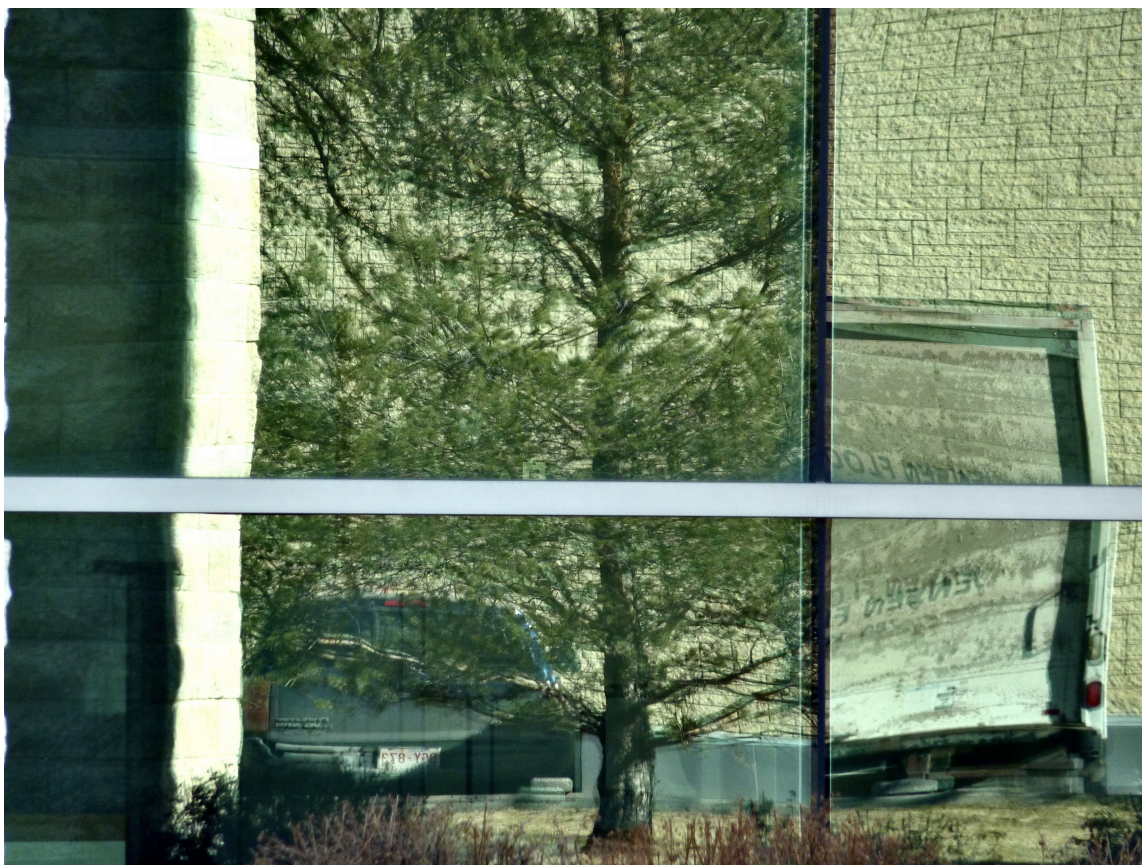
syncretic movements



temporal dynamics



service vehicles only



driven to the point of strange



emergency parking only



coming out of it



the hardest thing about tomorrow



122E



transition between land and sea



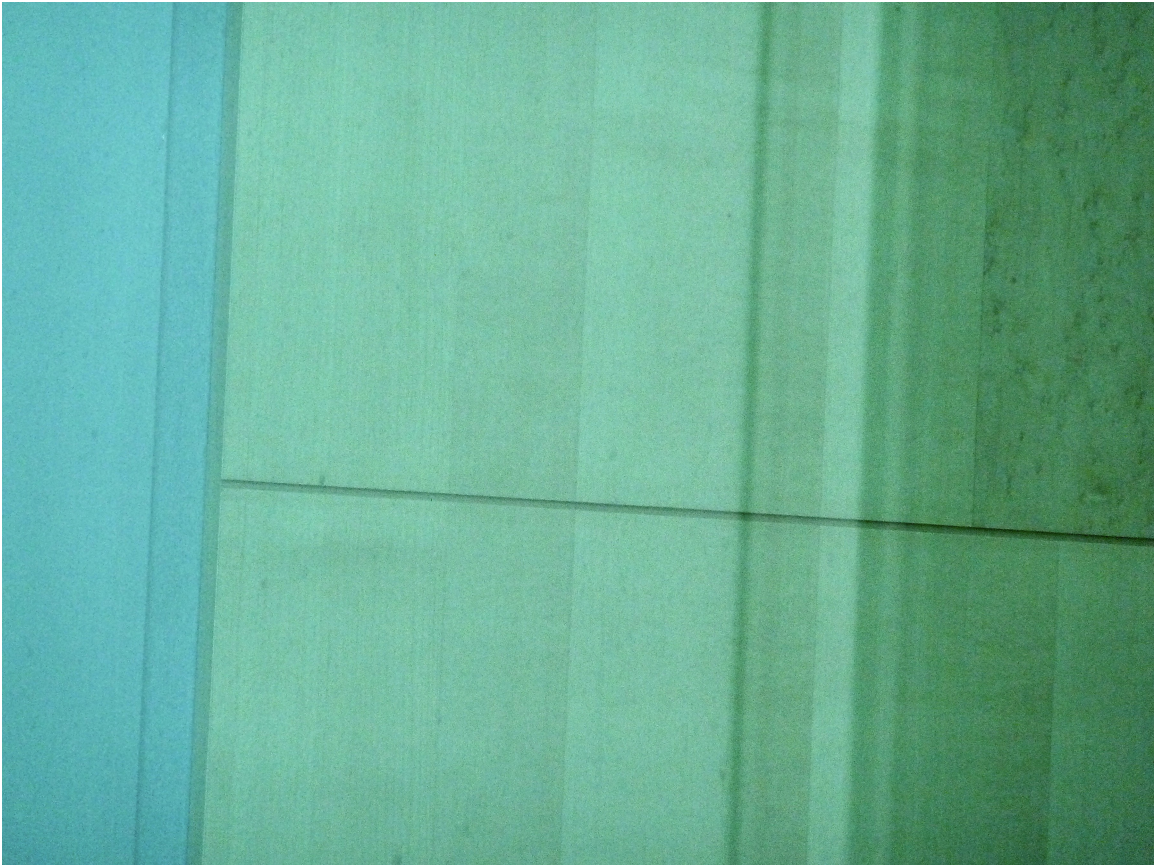
fluvial inflows



before the beach crest



rhythms and temporalities



undetermined temporal framework

Next installment:

April 2021

Downtown-MacEwan University